

ŽILVINAS KEMPINAS

Born 1969 in Plunge, Lithuania
Lives and works in New York

EDUCATION

1998 – 2002 Hunter College, Combined Media, City University of New York (MFA)
1987 – 1993 Vilnius Art Academy, Painting (BFA)

SOLO EXHIBITIONS

- 2023 *Zilvinas Kempinas, Light Sculptures*, Prana Domšaitis Gallery, Klaipėda, Lithuania
Zilvinas Kempinas. Portraits-Fossils 2023, MO Museum, Vilnius, Lithuania
- 2022 *Zilvinas Kempinas, Works on Paper*, Leme Gallery, São Paulo, Brazil
- 2021 *Zilvinas Kempinas, Light and Gravity*, 24th Islamic Art Festival Gradation, Sharjah Art Museum, Sharjah, United Arab Emirates
Zilvinas Kempinas, Analog, bitforms gallery, New York City, United States
- 2019 *Zilvinas Kempinas & Justė Janulytė: SKYCITY, WAVES*, Gaida Contemporary Music Festival, National Gallery of Art, Vilnius, Lithuania
Zilvinas Kempinas, Liberté! Saison Culturelle 2019, Bordeaux, France
- 2018 *Zilvinas Kempinas*, Herron School of Art + Design, Indiana University, Indianapolis, Indiana, United States
- 2017 *Zilvinas Kempinas*, Dartmouth College, Jaffe-Friede Gallery, Hanover, New Hampshire, United States
- 2016 *Zilvinas Kempinas*, Vartai Gallery, Vilnius, Lithuania
Tube, Kunstraum Dornbirn, Dornbirn, Austria
Zilvinas Kempinas, IKON Gallery, Birmingham, United Kingdom
- 2015 *Zilvinas Kempinas*, Santorini Arts Factory, Santorini, Greece
Zilvinas Kempinas, Leme Gallery, São Paulo, Brazil
Airborne, Lio Malca Gallery, New York City, United States
- 2014 *Fifth Wall*, Mucsarnok Kunsthalle The Budapest Hall of Art, Budapest, Hungary
Scarecrow, Socrates Sculpture Park, Long Island City, New York, United States
- 2013 *Fountains*, Reykjavik Art Museum, Reykjavik, Iceland
Darkroom, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Slow Motion, Museum Tinguely, Basel, Switzerland
- 2012 *Zilvinas Kempinas*, Leme Gallery, São Paulo, Brazil
- 2011 *Lucid Dream*, Yvon Lambert Gallery, Paris, France
Still, Garage Museum of Contemporary Art, Moscow, Russia
Vartai 20 Years: Zilvinas Kempinas, Vartai Gallery, Vilnius, Lithuania
Zilvinas Kempinas, Yvon Lambert Gallery, Paris, France
- 2010 *Ballroom*, Yvon Lambert Gallery, New York City, United States
Airborne, AV Festival, BALTIC Centre for Contemporary Art, Gateshead Quays, United Kingdom
Zilvinas Kempinas, Leme Gallery, São Paulo, Brazil
- 2009 *53rd International Art Exhibition, The Venice Biennale*, Venice, Italy
- 2008 *Zilvinas Kempinas*, Kunsthalle Wien, Vienna, Austria
Zilvinas Kempinas, Galerie des Franciscains & Le Grand Café, Saint-Nazaire, France
Open Studio, Atelier Calder, Saché, France
- 2007 *Parallels/Flying Tape*, Contemporary Art Centre, Vilnius, Lithuania
White Noise, Spencer Brownstone Gallery, New York City, United States
- 2006 *Flying Tape*, Palais de Tokyo, Paris, France
Columns/Bike Messenger, Spencer Brownstone Gallery, New York City, United States
- 2004 *Flying Tape*, Spencer Brownstone Gallery, New York City, United States
- 2003 *Still and 186 000 mi/s*, P.S.1 Contemporary Art Center MoMA PS1, New York City, United States

- 1996 *The New Year of King Nebuchadnezzar*, (site specific installation), Vilnius, Lithuania
Portraits-Fossils, Jutempus Gallery, Vilnius, Lithuania
- 1994 *Painting from Nature*, Contemporary Art Centre, Vilnius, Lithuania

SELECTED GROUP EXHIBITIONS

- 2023 *4XGB*, Meno Parkas gallery, Kaunas, Lithuania
Try to make it real. But compared to what?: Contemporary Art from Lithuania, MOCAK, Krakow, Poland
Superluminal, Light Art Museum Budapest, Budapest, Hungary
So It Appears, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia, US
- 2022 *Being Theoria: the 4th Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China
Raum der Zeichnung, Port 25, Mannheim, Germany
Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga, Latvia
Parallel Time, Vytautas Kasiulis Museum of Art, Vilnius, Lithuania
This Play, Arter, Istanbul Turkey
Kinetismus, 100 Years of Electricity in Art, Kunsthalle Praha, Prague, Czech Republic
- 2021 *Calder Now*, Kunsthall Rotterdam, Netherlands
- 2020 *The Art of Diminished Differentia*, Brno House of Arts, Brno, Czech Republic
- 2019 *The Origin of Species: 1990s DNA*, MO Museum, Vilnius, Lithuania
Worlds in Motion, Collection Presentation, MUDAM Luxembourg Musée d'Art Moderne Grand Duc Jean (The Grand Duke Jean Museum of Modern Art), Luxembourg City, Luxembourg
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
Between Us, Kunsthalle Mainz, Mainz, Germany
Magnetic, New Media Gallery, New Westminster, British Columbia, Canada
EXTENSION. LT: Parallel Narratives, Triumph Gallery, Moscow, Russia
- 2018 *Action-Reaction 100 Years of Kinetic Art*, Kunsthall Rotterdam, Rotterdam, Netherlands
Floating Infinity. Žilvinas Kempinas – Attila Csörgö – Miklós Erdély, Hungarian National Gallery, Budapest, Hungary
Re: Work, The Holden Gallery, Manchester School of Art, Manchester, United Kingdom
- 2016 *Calder Prize*, Pace London, London, United Kingdom
Se souvenir des Belles Choses, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Zilvitis, Vartai Gallery, Vilnius, Lithuania
Sculpture by the Sea: Cottesloe, Cottesloe Beach, Australia
Le temps de l'audace et de l'engagement - de leur temps, Contemporary Art Institute Musée d'art contemporain de Lyon, Lyon, France
Laboratoires de l'art, Musée des Arts et Métiers, Paris, France
Set in Motion, Govett Brewster Art Gallery, Len Lye Centre, New Plymouth, New Zealand
Hopla Boom! Art Contemporain, le Bel Ordinaire espace d'art contemporain, Billière, France
- 2015 *Walk The Line: New Paths in Drawing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sculpture by the Sea: Aarhus, Aarhus Bay, Denmark
Concretely more space, Kunsthalle Osnabrück, Museum of Cultural History, Felix Nussbaum Haus, and public spaces, Osnabrück, Germany
Invento: As Revoluções que nos Inventaram, Oca, Ibirapuera Park, São Paulo, Brazil
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne, Australia
First cut, TEBA Factory, Arad, Romania
Sculpture by the Sea: Bondi, Bondi Beach, Australia
- 2014 *Sublime*, Queensland Art Gallery, Queensland, Australia
Face a Face, Festival Les échappées belles, Alençon, France
The Disappearance Of The Fireflies, Prison Sainte Anne, Avignon, France
Inversion. Evil Goods, Jonas Mekas Visual Arts Centre, Vilnius, Lithuania
The Shine, National Gallery of Art, Vilnius, Lithuania
On What There Might Not Be / Acerca De Lo Que Podría No Ser, MARSO Gallery, Mexico City, Mexico
Solides Fragiles, Musée d'Art Moderne Grand Duc Jean (The Grand Duke Jean Museum of Modern Art), Luxembourg City, Luxembourg
- 2013 *Film As Sculpture / Sculpture As Film*, Wiels, Brussels, Belgium
Antigravity, Toyota Municipal Museum of Art, Toyota, Japan
Dynamo, Grand Palais National Galleries, Paris, France

- Slow Burn*, Railway Zone Tilburg, Tilburg, The Netherlands
Pattern: Follow The Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, United States
Turbulences II, Collaboration with L'Esapce Culturel Louis Vuitton, Fondation Boghossian/Villa Empain, Brussels, Belgium
Part of a Larger Whole. Lithuanian Contemporary Art, Contemporary Art Centre, Vilnius, Lithuania
Projections, Musée de l'Abbaye Sainte-Croix, Les Sables d' Olonne, France
Théâtre du Monde, La Maison Rouge, Paris, France
De Leur Temps: 4 Nantes, Le hangar à Bananes Galerie, Nantes, France
Mindwalk, Vartai Gallery, Vilnius, Lithuania
- 2012
- Moving is Living*, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland
Prestige (Phantasmagoria of our times), Klaipeda Culture Communication Center, Klaipeda, Lithuania
Sculpture Is Everything: Contemporary Works From the Collection, Queensland Gallery of Modern Art, Queensland, Australia
Silence, FRAC Basse-Normandie, Normandie, France
Lexus Hybrid Art 2012, ARTPLAY Design Center, Moscow, Russia
Masterpieces of the Yvon Lambert Collection, Yvon Lambert Gallery, Avignon, France
Turbulences, Espace Culturel Louis Vuitton, Paris, France
Exhibition of the permanent collection (from 1960 to present), Centre Georges Pompidou, Paris, France
Tapis Volants (Flying Carpets), French Academy in Rome, Rome, Italy
Pink Caviar, Louisiana Museum of Modern Art, Copenhagen, Denmark
Oh, You Mean Cellophane and All that Crap, A Calder Foundation project, The McKittrick Hotel, New York City, United States
Performing Abstraction, Luciana Brito Galeria, São Paulo, Brazil
The EXIT Festival, Creteil, France
Festival Via 2012, Maubeuge, France
Beaufort 04, Triennial of Contemporary Art by the Sea, multiple cities, Belgium
Lightness? Maison Particulière, Brussels, Belgium
Trait Papier, Musee des Beaux Arts de la Chaux-de-Fonds, Chaux-de-Fonds, Switzerland
Echigo-Tsumari Art Triennale 2012, Niigata, Japan
- 2011
- Exhibition of the permanent collection (from 1960 to present)*, Centre Georges Pompidou, Paris, France
Nuit Blanche Paris 2011 (Paris White Night), Paris, France
1.2 Volume, Polyforum Cultural Siqueiros, Mexico City, Mexico
Our Magic Hour, Yokohama Triennale, Yokohama, Japan
Number Five: Cities Of Gold And Mirrors, Julia Stoschek Collection, Dusseldorf, Germany
The Matter Of Air, Gertrude Contemporary Art Spaces, Melbourne, Australia
Play Time, Yvon Lambert Gallery, New York City, United States
Who Runs The Space Now? ECOH Gallery, Mexico City and Neue Galerie, Switzerland, Mexico City
...so beautiful, NKV Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Höhenrausch 2 (Thrill of the Heights 2), Offenes Kulturhaus Oberösterreich, Linz, Austria
Parcours Formes Olympiques, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve-d'Ascq, France
- 2010
- On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York City, United States
I Believe in Miracles: 10th anniversary of the Lambert Collection, Yvon Lambert Gallery, Avignon, France
Mostre in Corso. Spheres 2010, GALLERIA CONTINUA/ Le Moulin de Boissy, Boissy-le-Châtel, France
Sarabande. Zilvinas Kempinas and Deimantas Narkevicius, FRAC - Basse-Normandie, Caen, France
City Without Walls - Vilnius, 6th Liverpool Biennial, Liverpool, United Kingdom
Lithuanian Art 2000–2010: ten years, Contemporary Art Centre, Vilnius, Lithuania
Contemporary Art from Lithuania, European Central Bank, Frankfurt, Germany
Sketches of Space, The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
From Artists' Workshops, Vartai Gallery, Vilnius, Lithuania
Listen to your eyes, 49 Nord 6 Est FRAC Lorraine, Metz, France
Transmediale.10 - Future Obscura, House of World Cultures, Berlin, Germany
- 2009
- Locus Solus*, Yvon Lambert Gallery, Paris, France
Fall In/Fall Out, Blackwood Gallery, Toronto, Canada
ZEROplus, 401 contemporary, Berlin, Germany
Go East II, The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
Nightmare Full of Things Unspeakable, Concept V, New York City, United States

- Das Fundament der Kunst – Die Skulptur und ihr Sockel seit Alberto Giacometti*, Städtischen Museen Heilbronn, Heilbronn, Germany
- The Immediate Future*, Lunds Konsthall Art Gallery, Lund, Sweden
- Espèces d'espaces*, Yvon Lambert Gallery, New York City, United States
- We Go Round in Circles at Night*, Château de Rochechouart, Rochechouart, France
- 2008 *NOW JUMP*, Nam June Paik Art Center, Seoul, Korea
- New Work: Zilvinas Kempinas, Alyson Shotz, Mary Temple*, San Francisco Museum of Modern Art, San Francisco, United States
- Go East*, The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
- MANIFESTA 7*, Bolzano, Italy
- Permutations*, Musée de Valence art et archéologie, Valence, France
- + *De Réalité*, Nantes School of Art, Nantes, France
- MANIF D'ART 4: La Biennale en Art Actuel de Quebec*, Quebec City, Canada
- 2007 *Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, Pera Museum, Istanbul, Turkey
- Voyage Intérieur*, FRAC Languedoc-Roussillon, Montpellier, France
- StereoVision: From 2D to 3D*, University of South Florida Contemporary Art Museum, Tampa, Florida, United States
- The Last Seduction: A Welcome Surrender To Beauty*, Carrie Secrist Gallery, Chicago, United States
- Château de Tokyo/Tokyo Redux*, Centre International d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, France
- Ready-Made*, Yvon Lambert Gallery, New York City, United States
- 2006 *Les Fils de Marcel*, Centre regional d'art contemporain Languedoc-Roussillon, Sète, France
- Hapax*, Aperto, Montpellier, France
- 2005 *Red, White, Blue*, Spencer Brownstone Gallery, New York City, United States
- Works on Paper*, Spencer Brownstone Gallery, New York City, United States
- 2002 *MFA Thesis Show*, Time Square Gallery, New York City, United States
- 1999 *Prague Quadrennial 1999*, Prague, Czech Republic
- Lithuanian Art 1989 –1999*, Contemporary Art Centre, Vilnius, Lithuania
- 1998 *After Painting*, Contemporary Art Centre, Vilnius, Lithuania
- 1997 *Footnotes*, Reykjavik Municipal Art Museum, Reykjavik, Iceland
- 1996 *Holy Lie* (press project), Vilnius, Lithuania
- 1995 *Whales Stomach*, (site specific installation), Vilnius, Lithuania
- Recent Documents*, Balzekas Museum of Lithuanian Culture, Chicago, United States
- 1994 *Lithuania Art*, Contemporary Art Centre, Vilnius, Lithuania
- For Beauty*, Contemporary Art Centre, Vilnius, Lithuania
- 1993 *Kultr*, Gallery ARKA, Vilnius, Lithuania
- 1992 *Good Evils*, Contemporary Art Centre, Vilnius, Lithuania
- Advent Bunch*, Contemporary Art Centre, Vilnius, Lithuania

SELECTED COLLECTIONS

Centre Georges Pompidou, Paris, France

Collection Lambert, Museum of Contemporary Art, Avignon France

Collection Société Générale, Paris, France

JPMorgan Chase Art Collection, New York, United States

JUMEX Collection, Mexico City, Mexico

Lewben Art Foundation, Vilnius, Lithuania

Lio Malca Collection, New York, United States

Lithuanian National Museum of Art, Lithuania

Louisiana Museum of Modern Art, Humlebæk, Denmark

MO Museum, Vilnius, Lithuania

MUDAM Musée d'art Moderne Grand-Duc Jean (The Grand Duke Jean Museum of Modern Art), Luxembourg City, Luxembourg

Museum of Old and New Art, Tasmania, Australia

National Gallery of Canada, Ottawa, Canada

National Gallery of Victoria, Melbourne, Australia

Queensland Art Gallery & Gallery of Modern Art, Queensland, Australia

The Margulies Collection at the Warehouse, Miami, United States

DISTINCTIONS

- 2017 Artist in Residence, Dartmouth College, New Hampshire, United States
- 2016 Sculpture by the Sea: Cottesloe EY People's Choice Prize, Cottesloe Beach, Australia
Sculpture by the Sea: Cottesloe Kids' Choice Prize, Cottesloe Beach, Australia
- 2012 Lithuanian National Prize for Culture and Arts, Vilnius, Lithuania
- 2007 Calder Prize and Atelier Calder Residency Award, Saché, France
- 1998 Kristoforas Award for Best Drama Theater Stage Design, Vilnius, Lithuania
- 1994 Akademie Schloss Solitude Grant, Stuttgart, Germany
Westerly Trust Grant, London, United Kingdom